

4 James St  
Rotorua  
Oct 5-1982

My Dear Cuff

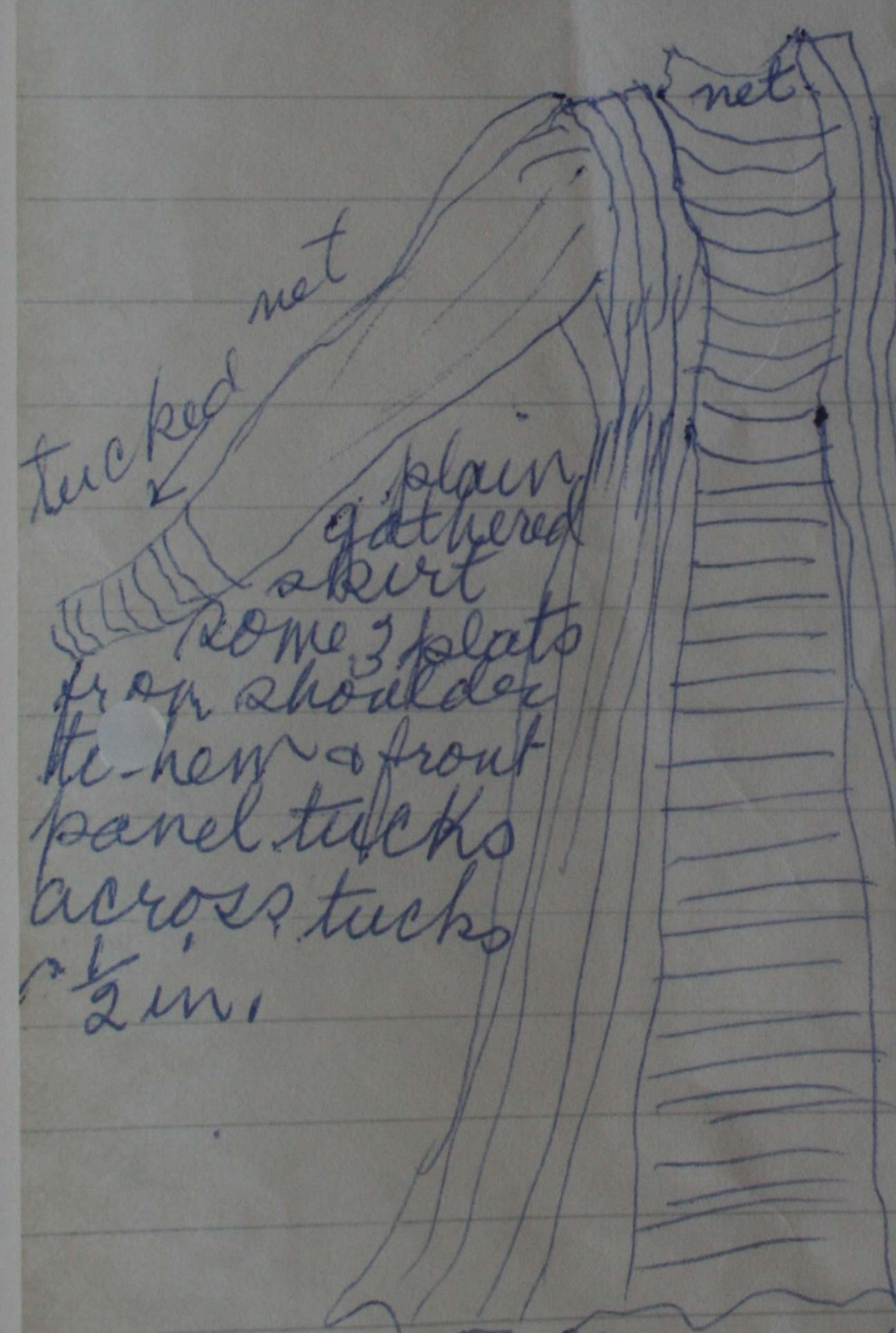
Awful muggy day & cold, can smell the South Pole by just poking nose out back door. First of all many thanks for the Birthday sweets they are lovely & the tin sure has appeal, also the litties are very tasty, many thanks - of course there were wings of feeling in the conscience department but I turned the other hand - eye - cheek etc, laziness is just too out of hand I did have a very happy day held on the 15th, Phyll came early bearing a huge bunch of orchids, they are still fresh & lovely & Tom & Lorraine & Sheila. I am getting more & more of a professional ditherer, just blooming old age no doubt. We did have quite a good trip home but a bit after sunset, Thomas was in

fall throttle of the thrum & miaow  
 stakes. You mention, pre historic  
 photo of Jess & friends, these would be  
 members of Presbyterian church choir  
 etc. I have asked & will continue to  
 do so for a dolls' head & hope. I  
 am sorry you had such trouble  
 with the B. Post Office over my  
 envelope, Oh well post the next  
 one without a stamp, & that will  
 make them look. the envelope  
 I have for this letter is rather thin  
 I hope it stands the strain. You  
 want data of Jess's wedding!

Unfortunately Parker rather spoiled  
 things, however.

Wedding took place, 10-1030 AM  
 20<sup>th</sup> Dec, 1910, a Tuesday. A good  
 muster of guests congregated on the  
 lawn, north side somewhat. Rev  
 T. Jones officiated. There were 2 brides  
 maids maids, Mabel Andrews & Mabel Prose

both wore deep rose pink a plain material with a fancy silky stripe a patterned stripe. Tucked net at neck & lower sleeves (cream color). Jess's wedding dress was cream aoblean a silky light weight a sort of a heavier thread every here & there slub?? the dress was princess style

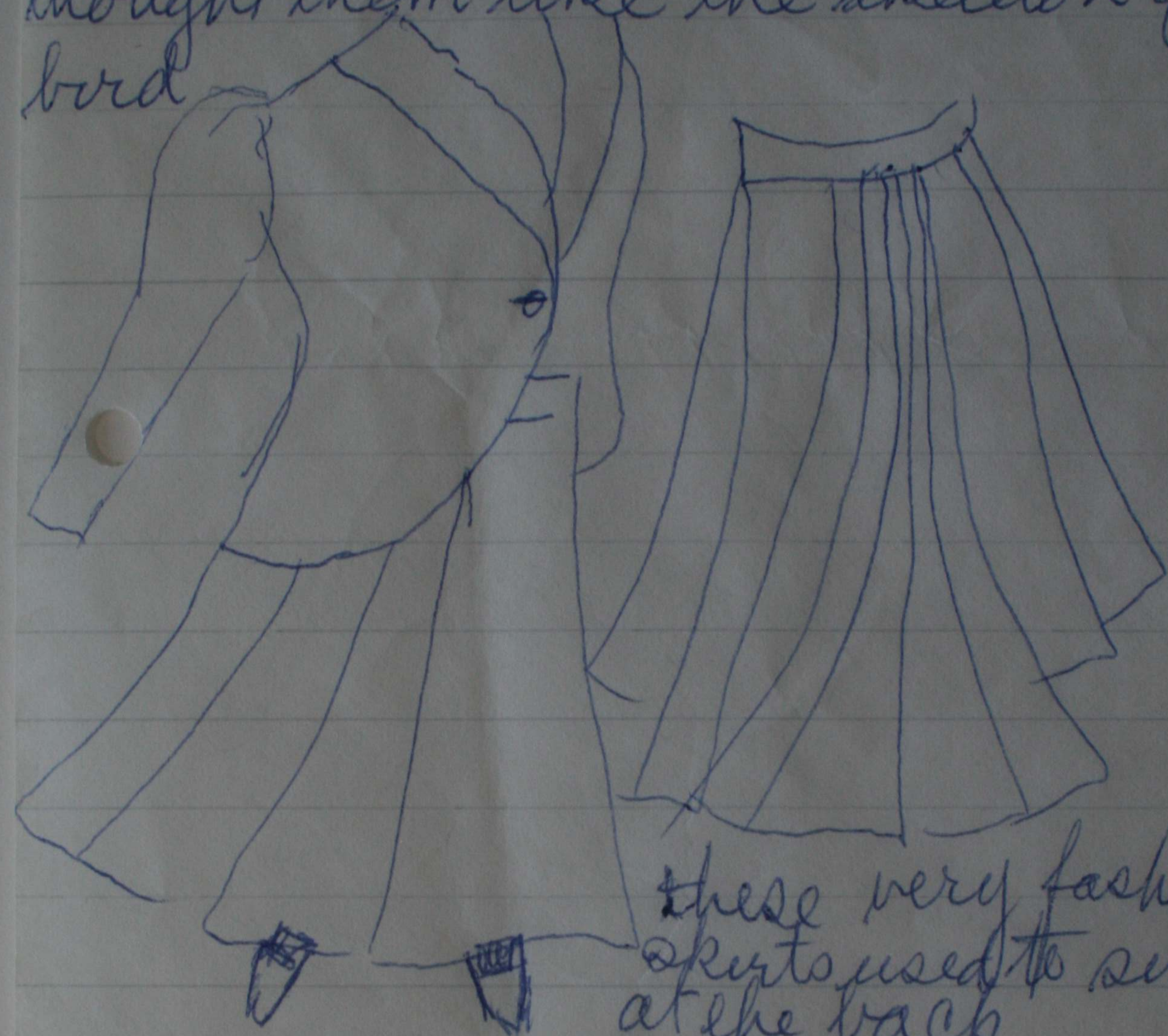


Very pretty & dainty Jess was a lovely bride - wasted. I think this dress should still be around it was faithfully made! add Andrews would have been the dressmaker


and now the travelling costume a gored skirt 11 gores I think & the

coat was Eton pattern, I always

4  
thought them like the skeleton of a  
bird



these very fashionable  
skirts used to swing  
at the back

a bit out of ??? however the skirt  
would have touched the ground.  
this costume was a pet, a very  
pale lavender, paler than the little  
enclosed scrap, a light weight open  
weave serge. worn with silk or silky  
blouse. And the hat, made on a  
wire frame a  covered with  
silky crinoline straw, transparent

the same shade of lavender & a  
 lacy edge in white or pler lavender  
 the hat was exquisite - plus,  
 This would have been made by  
 Miss Ramsay, milliner at Clarks  
 si was an artist at her job <sup>trade</sup> small  
 dark woman - all bet she was French  
 Anne Vitin sent me these 2 news  
 paper cuttings. Jess is wearing the  
 lavender costume - this is for sure -  
 I asked Phyll re Parker photos, she  
 said ask Lorraine, no doubt she  
 has the collections of family photos  
 & make's old photos etc. Its hard  
 to say just what - or if the Parker  
 children have any - or have ever  
 bothered to hoard anything so  
 precious. Jess wore purple  
 shoes, canvas dyed, she had  
 feet size 2, and looked superb  
 Hope John & Cat as well as self are  
 well, all my love to you all. this  
 is the last page x x x

