



THE CHURCH, LUSTLEIGH





Lusclough Church



Family Data



Mrs. P. E. Taylor,  
7 James St.,

Rolotua  
Luttreigh Church Photos



Put away carefully  
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Cuffed letter



Price 2p

## Notes on the Church of S. John Baptist, Lustleigh

The church is situated on the north side of the village of Lustleigh, Devon. It is a small, simple building, but of considerable interest on account of its history and architecture.

The present tower, which is the only part of the church that remains of the original building, was erected in the 14th century. It is a fine example of the work of the local masons, and is well preserved.

The nave is a simple rectangular building, with a flat roof. It is supported by a series of pillars, which are of the same material as the tower. The windows are small and simple, and the interior is plain.

This was probably at one time the chancel of the church, and is now used as a vestry. It is a fine example of the work of the local masons, and is well preserved.

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#### **PORCH**

It was the custom in past days to hold small meetings in the porch of a church. This 13th Century porch is provided with seats for the purpose. On the right is a Holy Water stoup. There are also two openings through the thickness of the wall into the church, the purpose of which is uncertain. On the floor is a tombstone with the inscription "Retleid oc Con Ninoc". It is of the 8th or 9th Century, the period when Welsh was spoken here.

#### **SCREEN**

The present Screen, Marian in date (1553-1558) is a replacement of a much older one, and bears the pomegranate badge of Catherine of Aragon. That there was an earlier screen is proved by the existence of the stairs in the north wall to the Rood Loft. The Rood Loft figures were added in 1929.

#### **CHANCEL**

This is Early English of the 12th Century, with a lancet window. On the south wall is a double piscina (an unusual feature) and a sedilia. The candelabra is Scandinavian work. On the walls above either end of the Communion rails are two stone corbels, pierced for cords to support the Lenten Veil. On the north wall is an Easter Sepulchre for the reception of the Host from Maundy Thursday until Easter Eve.

#### **TRANSEPT**

This was probably at one time the Mortuary Chapel of Sir William de Prouz. His effigy and tomb are in the south wall.

#### **PULPIT AND LECTERN**

Both are excellent examples of modern work by Read of Exeter. The pulpit has typical figures of the preacher, namely Guide, Fisher, Server, Shepherd and Priest.



#### **NORTH AISLE**

This was added in the 15th Century as shown by the perpendicular windows and columns. The recumbent effigies are over tombs of the Dynham family probably of the 13th Century. They had been moved to their present position from the original body of the church. The only old glass in this church is in the north aisle, and consists of small panels depicting the Blessed Virgin and Child, S. Margaret, S. Catharine, and a Bishop. In addition, there are the coats-of-arms of Carew, Kirkham and Southcote.

#### **PEW ENDS**

In the body of the church should be noted the modern carved pew ends. Each is different and symbolic.

#### **ROOF**

A good example of the typical Devonshire barrel roof. The bosses have carved upon them the instruments of the Passion, etc.

#### **FONT**

The inner part is Norman with cable moulding.

#### **TOWER**

The tower is 15th Century and the doorway is constructed of four massive granite stones only. It houses a peal of six bells, four of which are inscribed as follows: "When I call, follow all," "God preserve the Church and King," "Think when the bells do chime," and "'Tis Angels music."

#### **LIST OF RECTORS**

This is on the west side of the door and the list dates back to 1262. A name which does not appear is that of the Rev. William Davy, a curate-in-charge, well known for his work "A System of Divinity." He also built a school in the churchyard now known as the Old Vestry. He lived in the early 19th Century.